

STYLES OF THE DAY

Progress of the Combinations
That Appear in the Spring.

NEW THINGS IN SLEEVES

Have All the Colors You Desire, Only
Be Careful of How They Blend.
The New Cape of Many Colors.

Combinations increase, so do colors. Such combinations as purple, green, gray and true blue are seen in one costume; then there is purple, bright green and brown, dark blue and grass-green. The study of well-blended colors is an occupation to be by no means despised or belittled. Indeed, it is a coming field for women, where they may seek peculiar shades of many colors, and gather such shades as will make a harmonious whole. This can be done very easily. There is a certain shade of heliotrope that combines beautifully with a certain rich bright shade of green, and there are shades of heliotrope that, combined with certain shades of green, produce effects calculated to inflict the most exquisite

around the crown, knotting at the front in a big puff; to which are added a few yellow cigarettes. The first straw sailor, for outing wear, that I saw, was very much smaller than that of last year. The crown was small, and very, very low. The brim was much larger than the crown, but very much smaller than the brim of last season. This sailor was trimmed with a turned-over band of wide blue ribbon, with a few knots of the ribbon at one side, over which two small blue wings, crossed, were laid. The straw of your hat must match your gown. It is a simple matter to get straw in all peculiar colors and shades, therefore you will have no difficulty in conforming with this decree.

From double skirts we fall naturally into triple ones. The triple skirt is far prettier than the double, which is so apt to be ungainly if not made of exactly the correct dimensions. Therefore the triple skirt or the skirt all made of minute ruffles is the summer garment. There are many modifications of the style. The effect may be produced by three small flounces added to a full skirt, each at equal distance from the other, or the skirt may be made of three plain, full ruffles. A pretty departure carries out the triple idea in the bodice as well as in the skirt. The flounces on the skirt are not round in front, but deeply pointed, running around straight, however, in the back. Beneath the lowest pointed flounce is a deep ruffle of black lace. The full bodice of the gown is of lace



A PRETTY TRIPLE EFFECT AND A CHARMING HOME GOWN.

torment upon those who possess a sense of the beautiful.

If women would only be guided by the law of allowed and approved combination, how much misery they would spare the world at large! But some unthinking creatures, hearing that gray and green or blue and green have, in some costumes, produced wonderful and beautiful effects, immediately proceed to order a costume in the same colors, thoughtless and regardless of the particular shades which may have been employed with such telling effect. And the result is so often a miserable failure. Dress-makers ought to be required to prove, before they are allowed to engage in their occupation, that they have a conception of the truly beautiful, and a capacity for artistic and tasteful combination. Examination regarding these powers would no doubt be the means of eliminating a large majority of the women who assist in making up the panorama that passes the shopping district every bright morning and afternoon. No wonder it is now such a conglomeration, for there is no one at its head. Why not appoint an efficient committee to look after the details and to pass upon the women as they step into line?

At first it was hats that startled us to by their brilliancy and wealth of color.

also, closely gathered and running off into a point at the bottom, to agree with the points beneath. Then a pointed yoke, hanging loose, is inserted above the fullness of the lace bodice, and the triple effect is given on the waist by two full-sleeve flounces, which fall from the edge of the yoke.

A charming bodice for evenings at home can be made of pale lavender silk or crepe, with a slight opening at the neck in front; just beneath the opening is a gathering of the fullness of the waist into one loose knot. Below there must be a water lily bodice, made of long, curved leaves like the lily, of brocade or other fancy material. At the waist line, on the left side, place your chon of gauze. The short upper puff of your sleeve must be banded right through the middle, so that the puff stands out at the bottom. And the material of the lower part of your sleeve must match that of the lily bodice.

A new sleeve is gathered close at the shoulder, with the gathering almost hidden by a band of embroidery or galloon, from the gathering the loose puff falls from which issues forth the plain cuff, also banded by galloon.

A remarkably pretty home gown, for receptions and special occasions, is made of fine cashmere of pale China blue. The skirt is banded with three



THE LILY BODICE, THE OTHER NEW ONE AND THE RUFFLED SLEEVE FROCK.

Then the dresses followed in the wake of the bonnets. The cape cannot be left behind. Therefore it is made in two and even three distinct colors. The principal advantage such a garment possesses is the fact that it can be worn with three different costumes, one of the triple capes, at least, being seen to harmonize with the dress. This is a step in the economical direction, if it is nothing more. And if care is used in the selection of the shades, the effect will be good.

One notice, also, more moderation displayed in the new hat. The very early spring bonnet was a dainty and unstable bit of architecture—liable to fall to pieces and be utterly destroyed at the slightest breath of wind or a touch of a rude hand. But the bonnets that have come up since are more stable. The straw is rather heavy, and of coarse twist; the trimmings are simple, comparatively, although quite an effective as of old. A pretty brown straw of narrow, elongated shape, with fine crown and fancy brim, is trimmed with simply two piles of pale yellow crepe running all

narrow velvet bands of black. The dress opens over a front of plaid blue muslin—de sole, falling from neck to foot. Just at the waist line the front is concealed by the cashmere, which is drawn closely together there, and banded by triple velvet bands. From each side of the blue silk front are laid narrow points of fine guipure, these points run up almost to the neck, until they are met by a flat collar made of the same printed lace.

EVA A. SCHREIBER.

In the Studio.
Artist's Wife—Why do you always paint your angels blonde?

Her Husband—Because you, dear, are a brunette.—Illustrated Magazine.

Conscience.
Shadbolt—How do you know it to be a piece of dogwood?

Kiljordan—I know it by its bark.—Chicago Tribune.

How Those Girls Love One Another.
Penelope—So he did not propose to you?

Penelope—No, after being refused by you he knew he had no chance with me.—Truth.

THE BOSTON STORE

SILKS

We will this week make a special offering in Drapery Silks at our silk counters, embracing an extensive range of patterns. All the popular shadings and a very superior cloth. The value is 75c, but we reduce the entire lot for the week to the price,

49 CENTS!

A CHOICE BARGAIN.

In this department we are also offering a thoroughly complete line of the extremely popular Velvets in the new shades of Green, Heliotrope, Purple and other colors. A very choice line of new two-tone Stripe Velvets in the leading shades.

COLORED DRESS GOODS

Your choice of the entire range of our \$1.00 and \$1.25 goods for this week at

89 CENTS!

This is an unequalled bargain and should be taken advantage of by all prudent buyers. All the prominently fashionable shades are in this lot and includes the best known weaves and materials. MAKE SELECTIONS EARLY.

One hundred pieces of the dotted and figured Swiss Mull, which is to be so much worn this summer, we will offer at 25 cents per yard; would be excellent value at 37½ cents. See them at our White Goods counters.

MILLINERY

DEPARTMENT.

Is daily in receipt of New Shapes, New Flowers and New Materials for trimming, and we have now a superb collection of Trimmed Hats, of which we respectfully invite inspection.

We have just received a most elegant line of Neglige Shirts, and will place them at once on sale at prices which will cause them to move rapidly.

\$2.75 A PAIR!

In our Drapery Department, as an extra inducement for this week's trade, we have decided to make the offer of 50 pairs of superb Irish Point Curtains that have been offering at \$4.00, for \$2.75 per pair for this week. Visit this department.

CLOAK

DEPARTMENT.

Capes at \$2.50, \$3.50, \$5, \$6, \$7.50, \$8, \$10, \$12, up to \$25. Some beautiful garments. One lot reduced from \$7.50, \$8.50 and \$10 to \$5.

Our \$5, \$6 and \$7.50 **Children's Cloaks** this week at **\$4.50** for choice.

10,000 Paper Covered Books, publisher's price is 25c, we offer them at 10 cents each.

We make some excellent offerings in Gloves, Parasols, Laces, Embroideries and Dress Trimmings this week. Inspection solicited.

TRANKLA, JAMIESON & CO.

THE BOSTON STORE.